

Film Photography
(2023)



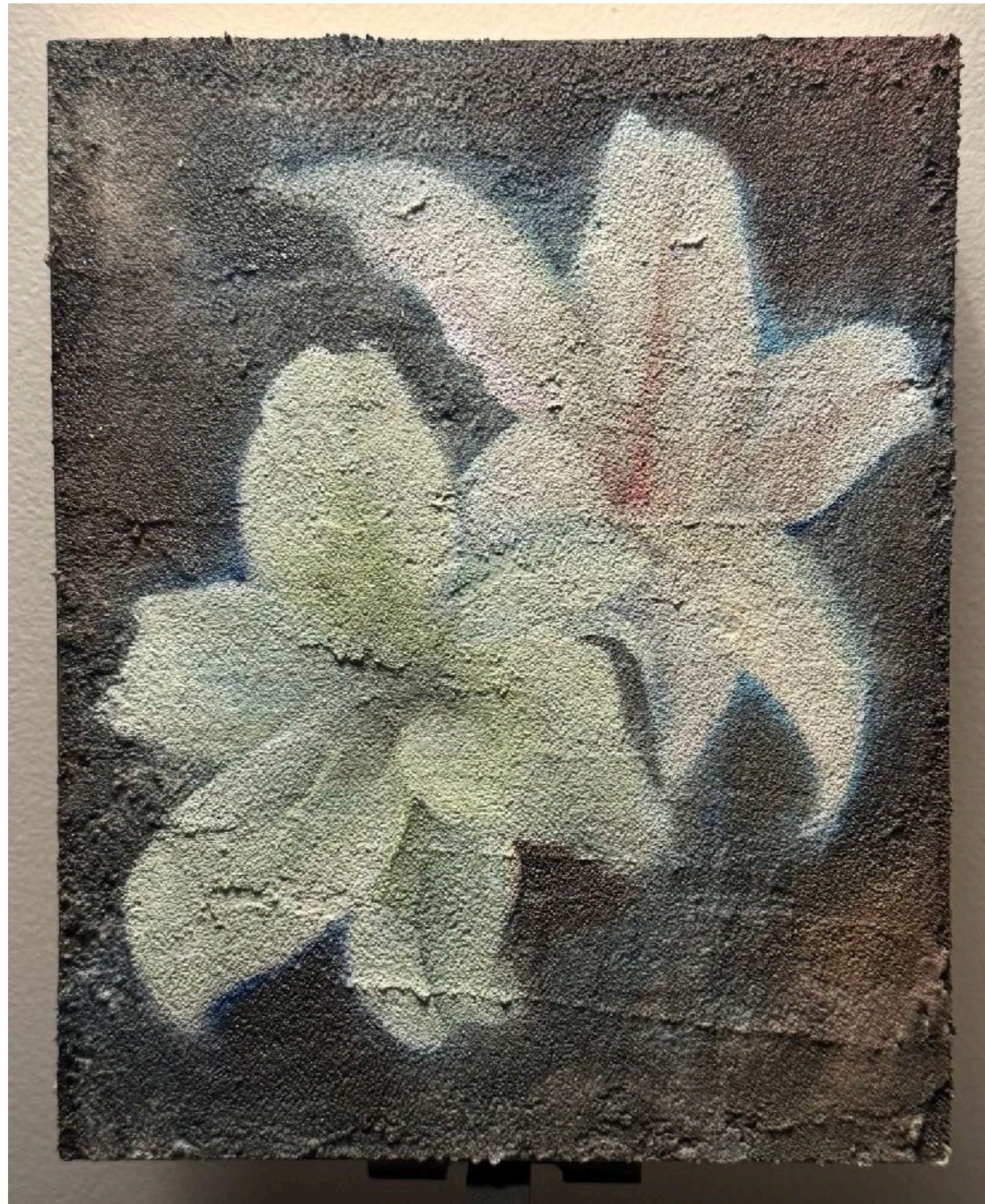


Into the Open Water

110cm x 90cm | Oil on Wood | 2021

**American Art Awards FANTASY
LANDSCAPE Sixth Place*

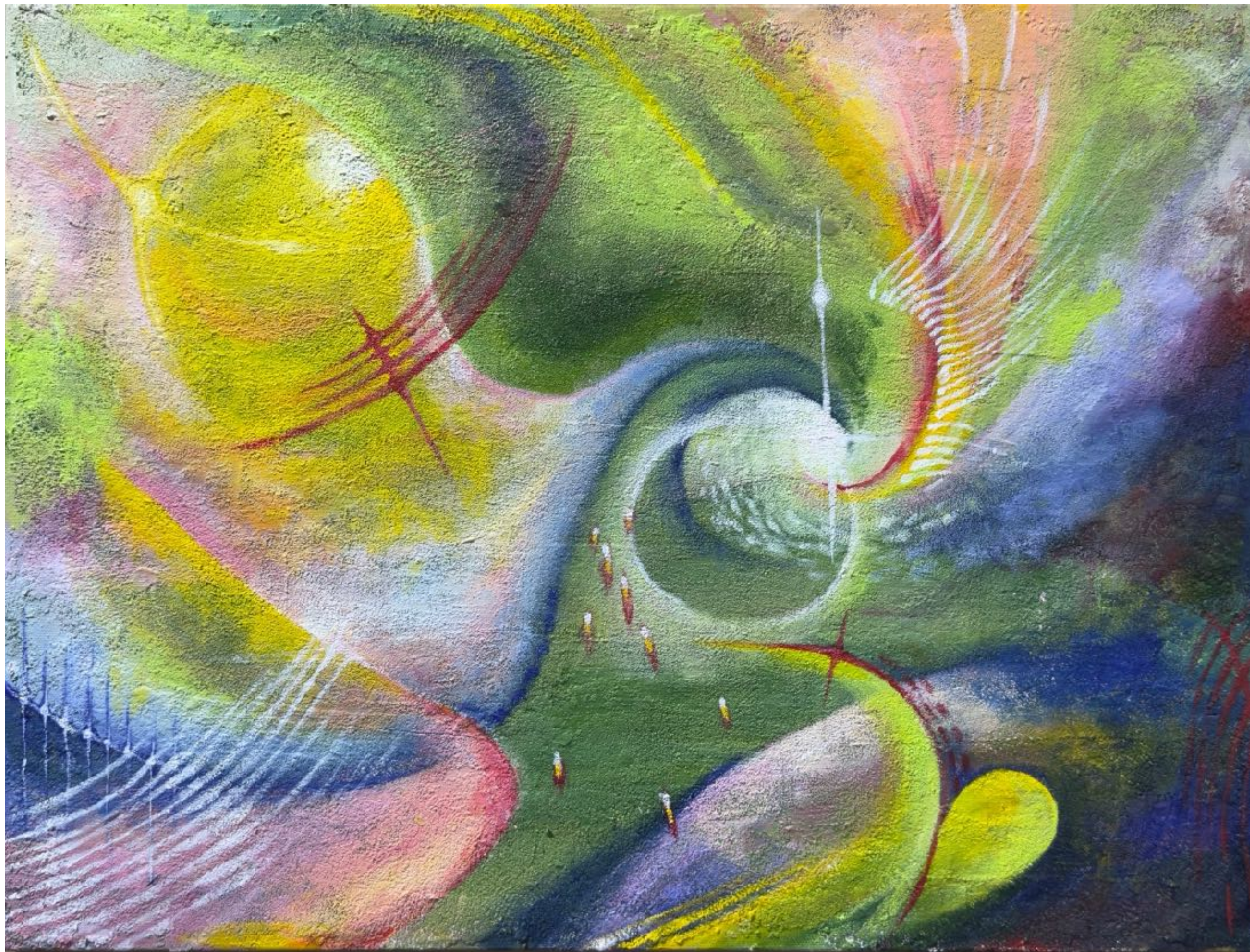
Mutation



20cm x 30cm

Oil Paint

2025

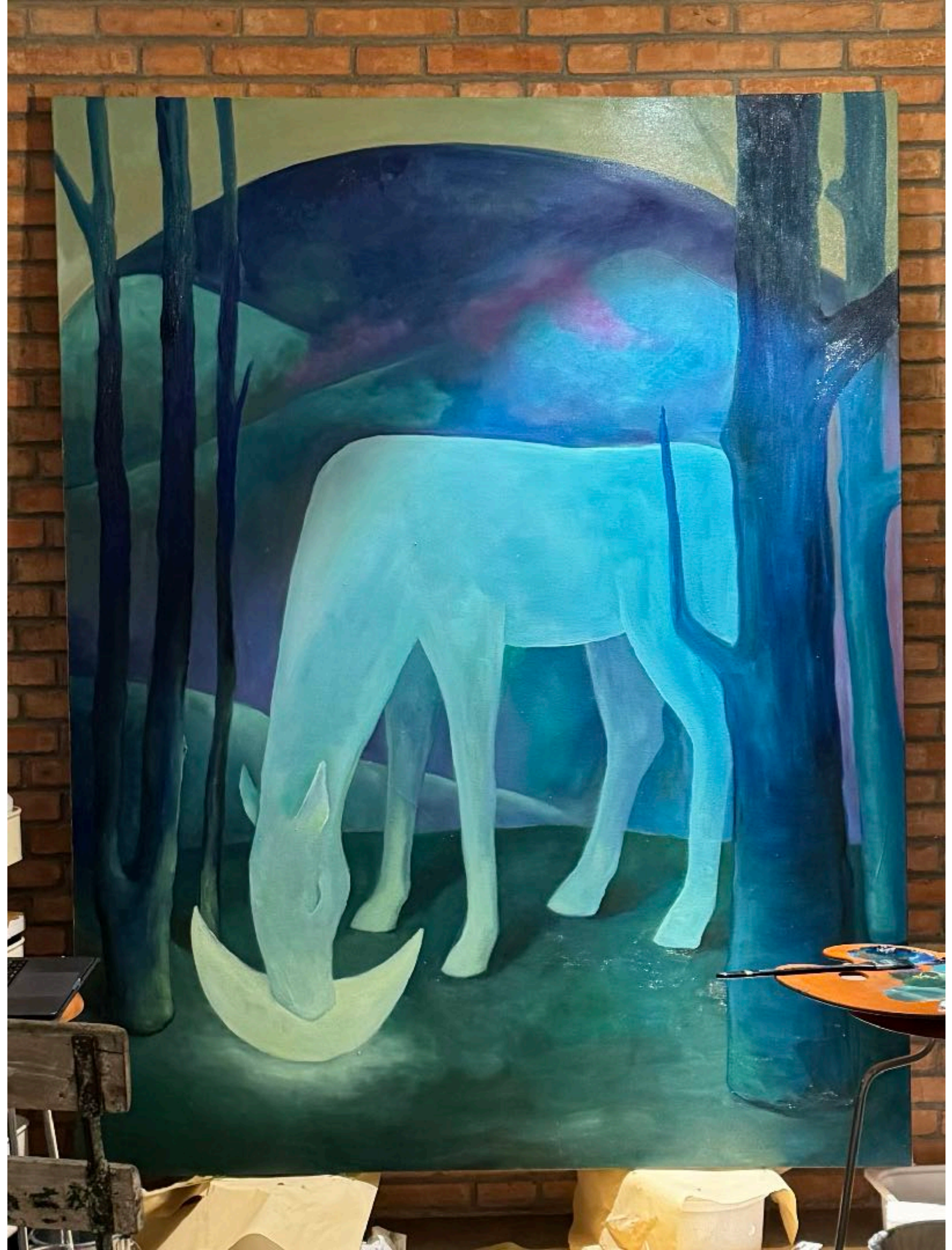


Between Us

45cm x 60cm | Oil Paint | 2025

Moon

180cm x 130cm | Oil Paint | 2024





Vanity

60cm x 40cm | Water Colour | 2021





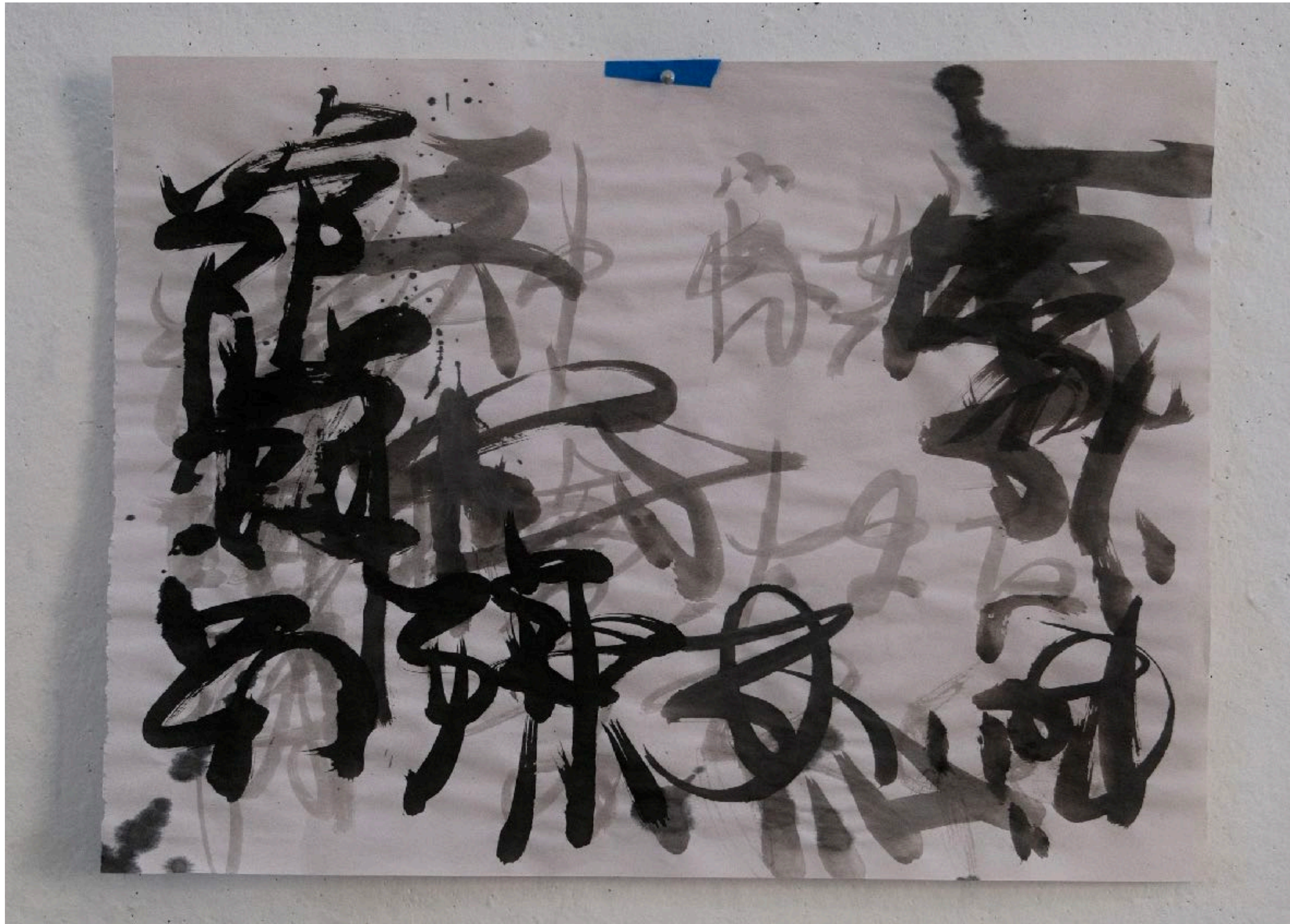
Prayer

110cm x 90cm
Oil on Wood
2023

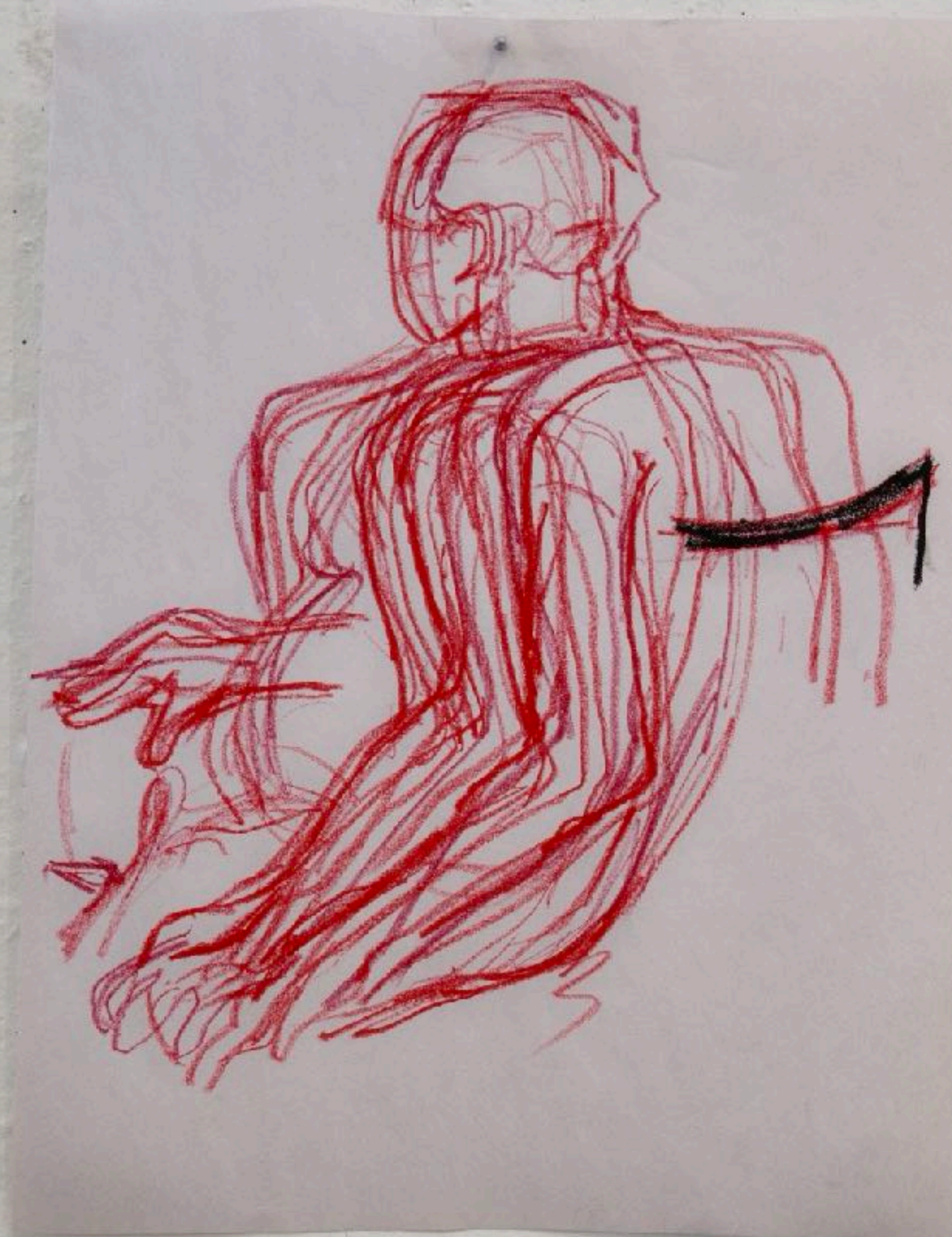
Hutong·胡同

20cm x 30cm | Water Colour
2021

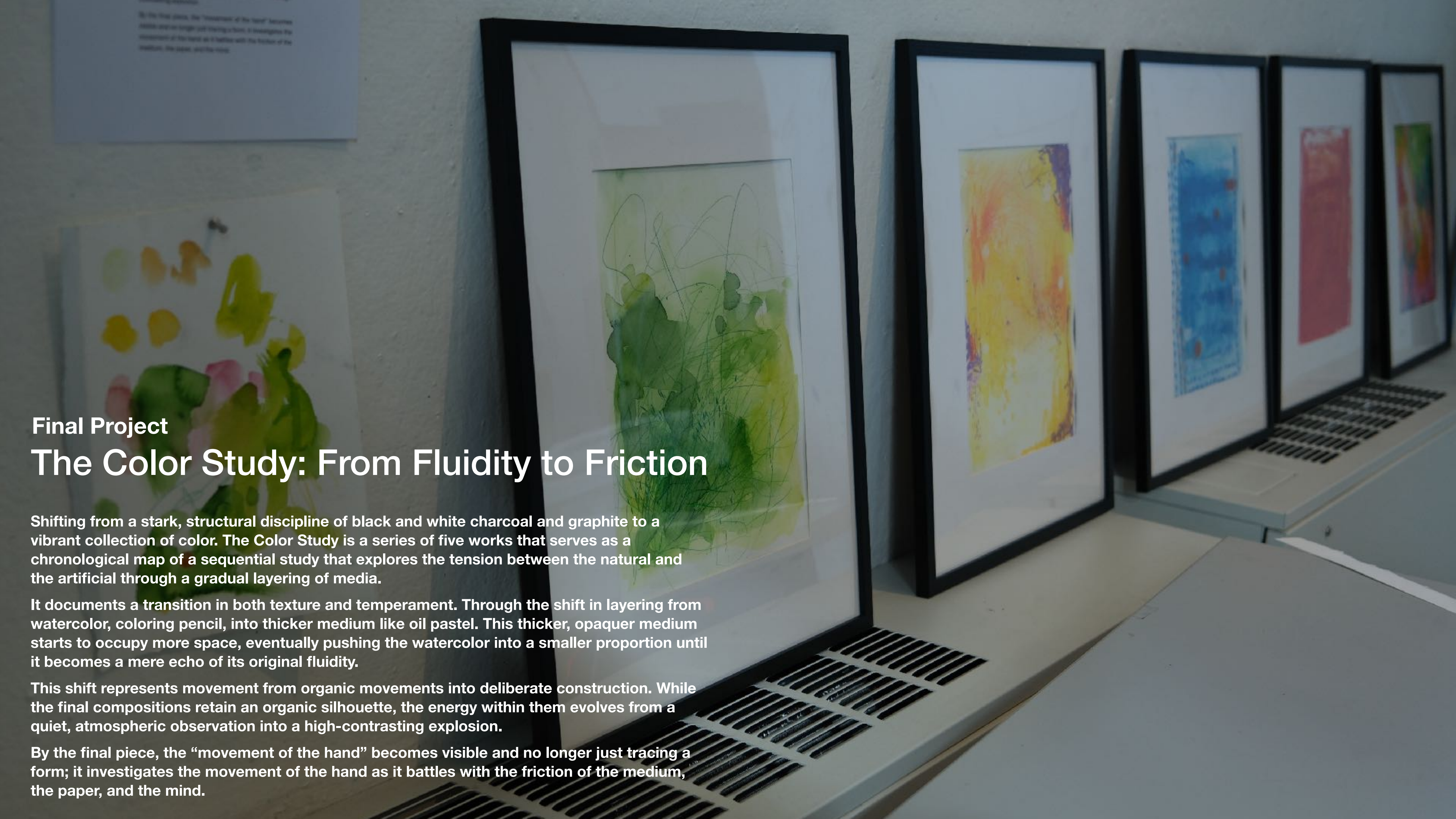




Untitled #2, 2026
Ink on newsprint paper
18 x 24"



Movement of A Portrait, 2026
Oil pastel on newsprint paper
18 x 24"



Final Project

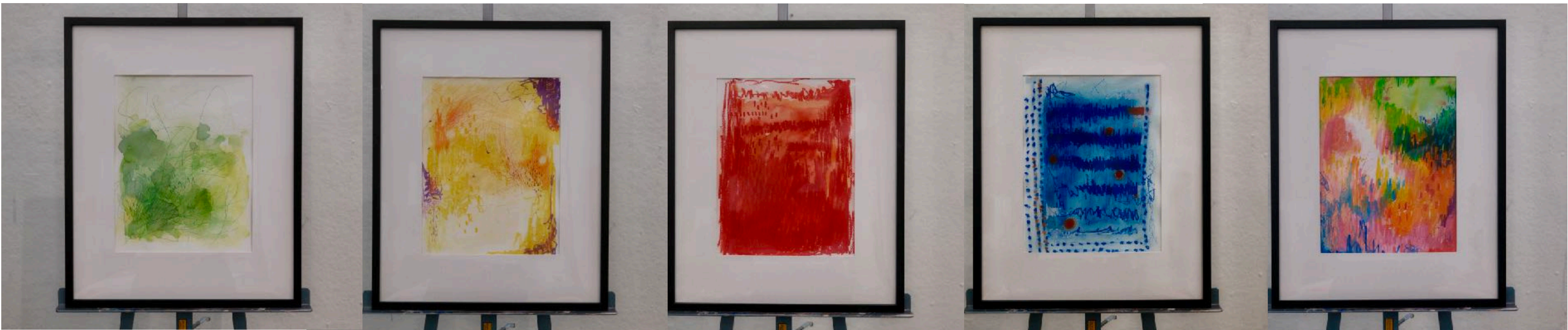
The Color Study: From Fluidity to Friction

Shifting from a stark, structural discipline of black and white charcoal and graphite to a vibrant collection of color. The Color Study is a series of five works that serves as a chronological map of a sequential study that explores the tension between the natural and the artificial through a gradual layering of media.

It documents a transition in both texture and temperament. Through the shift in layering from watercolor, coloring pencil, into thicker medium like oil pastel. This thicker, opaquer medium starts to occupy more space, eventually pushing the watercolor into a smaller proportion until it becomes a mere echo of its original fluidity.

This shift represents movement from organic movements into deliberate construction. While the final compositions retain an organic silhouette, the energy within them evolves from a quiet, atmospheric observation into a high-contrasting explosion.

By the final piece, the “movement of the hand” becomes visible and no longer just tracing a form; it investigates the movement of the hand as it battles with the friction of the medium, the paper, and the mind.



The Color Study: From Fluidity to Friction, 2026

Mixed Media on Paper

11 x 14”

Wuming Theatre Production Visuals
Digital Media
(2025)

Wuming Theater Club Presents

FALL 2025

Directed by Ziqi Zhang

Produced by Xinyi Xie & Ingrid Wu

Stage Managed by Emma Zheng

SPECIAL THANKS TO

Music & Theater Arts

乱民全讲

Sat, Nov 1st 2025

Sun, Nov 2nd 2025

14:00

19:00

MUMBLE JUMBLE

XXXXXXX

W97 - 160

345 Vassar St, Cambridge, MA

Original Play by Stan Lai & Ismene Ting

Translated by Alice Zhao

ABOUT WUMING

关于无名剧社

Founded in 2014, Wuming Theater Club is MIT's Mandarin Chinese theater group, seeking to make theatrical performance enriched with Chinese elements more accessible to students at MIT and the Boston community.

无名剧社成立于2014年,是麻省理工学院的中文戏剧团体,致力于让麻省理工学院师生及波士顿社区更广泛地接触到融合中国元素的戏剧表演。

FIND US

INSTAGRAM

WECHAT OFFICAL ACCOUNT

RED NOTE

PRODUCTION	制作	CREW	幕后	CAST	演员
DIRECTOR	ZIQI ZHANG 张紫祺	PUBLICITY	宣传	THEODORE CAO 操顺慈	
STAGE MANAGER	EMMA ZHENG 郑好	PUBLICITY	宣传	JASPER CHEN 陈孟儒	
PRODUCER	INGRID WU 吴思齐	VISUAL DESIGN	视觉设计	LUIGI DONG 董礼泽	
ASSISTANT STAGE MANAGER	XINYI XIE 谢心颐	PUBLICITY	宣传	JUNJI QU 曲俊吉	
TREASURER	CANDY DU 杜岩洁	PROP	道具		EDITH WANG 王咏怡
	ADAM HUANG 黄翊奇	PROP	道具		THOMAS XU 许恒嘉
					EUGENE 于心
					KATHERINE ZHANG 张欣然

山火·余烬
every flame tells a human story
**WHAT BURNS
RETURNS**



Wildfire burns more than land, it consumes memory and future. My work turns that loss into reflection, reminding us that what burns, returns.
山火吞噬的，不只是土地——它带走记忆，也改变未来。我的作品把这份失落化作反思，提醒我们烧过的痕迹，终会以另一种方式

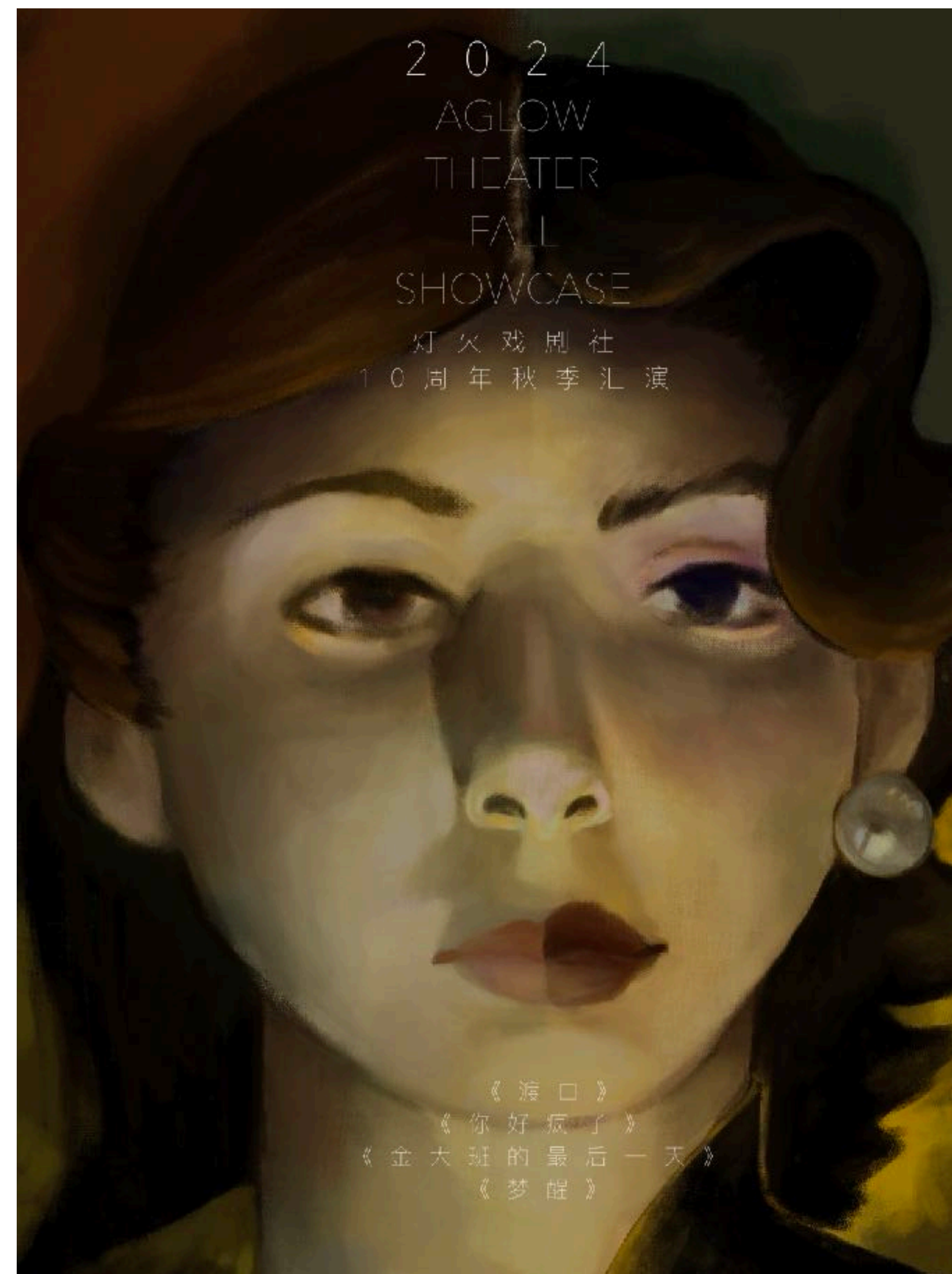


Wildfire Logo Design
Digital Media
(2025)





Aglow
Theatre Production Poster
Digital Media
(2024)





(2021)

OatSnax Poster Design and Photography

Death #2

Digital Media | 2020





Short Movie Shots

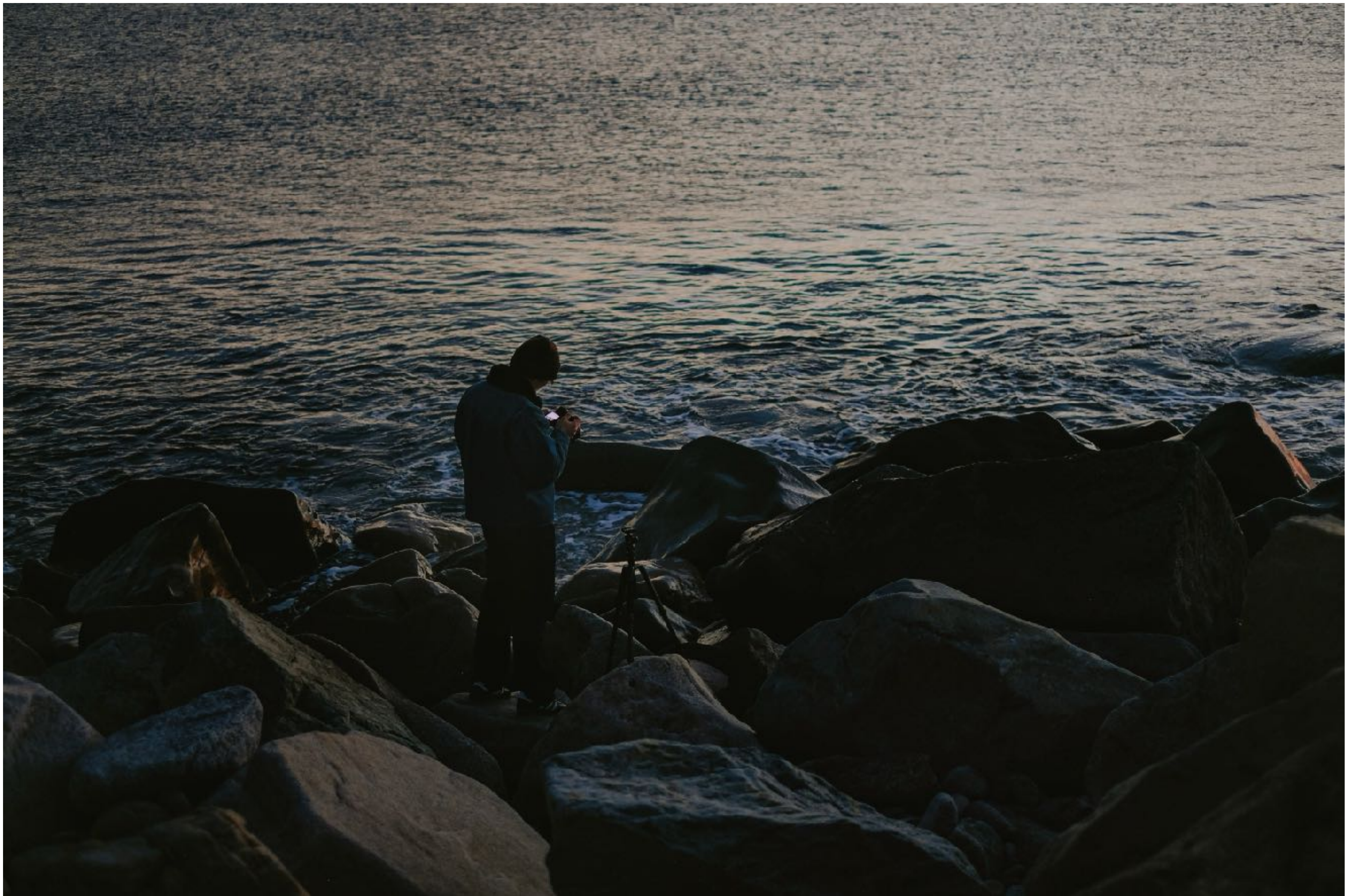
The Appointment
(2023)

Film and Media Production Final Project





Film Photography
Mother
(2023)



Digital Photography
Blue Hour
(2025)



Digital Photography
Father and Son
(2022)



Digital Photography
Dunhuang
(2022)